



ABTT Training - *Safety Through Knowledge*

Technical Theatre Training at *Queen Mary*

University of London, School of English and Drama, Mile End Road, London, E1 4NS

Bronze Certificated* Award for Theatre Technicians *Your Passport to Safety*

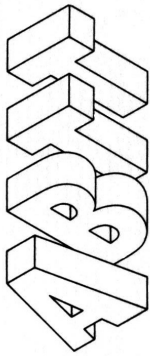
Every Saturday between 17 January to Saturday 7 February 2009

- **Electrical Fundamentals**
The course content includes accompanying documentation to cover Basic Electricity - Atom - electron flow - conductors - insulators - switching - measuring - resistance - power - Electrical supply - generation - AC / DC - frequency - three phase. An introduction to IEE Regulations.
- **Portable Appliance Testing**
The course will set out systems to organise the Portable Appliance Testing of theatre electrical equipment and for theatre electricians to comply with the Electricity at Work Act Regulations for inspecting & testing of Portable Appliances. Course includes visual inspection and Electrical Testing; Testing Periods: Record keeping: managing the system of Inspection and testing; selection of suitable testing instruments.
- **Knots & Splicing**
The course covers the handling of different ropes and tying knots proficiently and safely. Teaching by practical demonstration knots that are useful in a theatre situation. Learn to differentiate between the difference natural fibre ropes. Splice rope ends. Tools for splicing, manila, hemp and sisal ropes. Knots including bowline, clove hitch, reef knot, wagon hitch, rolling hitch and sheet bend. Long and short splicing.
- **Fundamentals of Flying**
The course objectives are to teach the safe handling of counterweight sets and hemp and will cover: terminology, parts of a counterweight set, loading and unloading, operating, first line maintenance, single and double purchase systems, putting knots into practice, tying off at a pin rail, spotting and other methods of hanging.
- **Health & Safety and Manual Handling**
An introduction to the Health and Safety at Work Act 1974, followed by Manual Handling course, which has been designed for mixed abilities groups. Team lifting and dual Handling is major constituents. By the end of the course you will be able to demonstrate an awareness of types of injury and how they are caused during manual handling. You should also be able to demonstrate improved handling and lifting skills in a theatre environment. Safe loading and unloading of wagons, preparing a M/H risk assessment, and a loading plan are also discussed.
- **Awards test and RSAMD accreditation**

**Association of
British Theatre
Technicians**
Registered Charity No: 282069

**Fourth Floor
55 Farringdon Rd
London EC1M 3JB**

**Tel: 020 7242 9200
Fax: 020 7242 9303**



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Start time 10.30 each day

Bronze Certificated* Award for Theatre Technicians

Your Passport to Safety

- The courses are being held within the studio and main theatre of the School of English and Drama. The department is close to Stepney Green and Mile End Tube stations.

Complete the Award for £575 + vat

***(price including RSAMD certification, ABTT Codes of Practice and Log)**

To secure a place on the London Bronze Award I enclose a cheque for the full amount or

Credit CARD No. _____ **VAT will be added at the current rate.**

Order No: _____

You or your theatre will be invoiced for the full amount after the 7 February

Please print

Candidates Name

Address

Membership Number

Contact Number

Mobile Number

Name & address of person (organisation) to be invoiced:

Name _____

Address _____

Post Code _____

Email

- The dates printed are subject to change.



***Please complete and return with your remittance to:
ABTT, Fourth Floor, 55 Farringdon Road, London EC1M 3JB
marked: ABTT Training/London***